

# Doctor Foster

Chris Lowe

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**Brisk Bolero** ♩ = 126

Voice



Piano

*staccato*

This system contains the first two measures of the piece. The voice part consists of a whole rest on a treble clef staff. The piano part features a staccato accompaniment in 12/8 time, with a treble clef staff playing chords and a bass clef staff playing a rhythmic pattern of eighth notes.

3

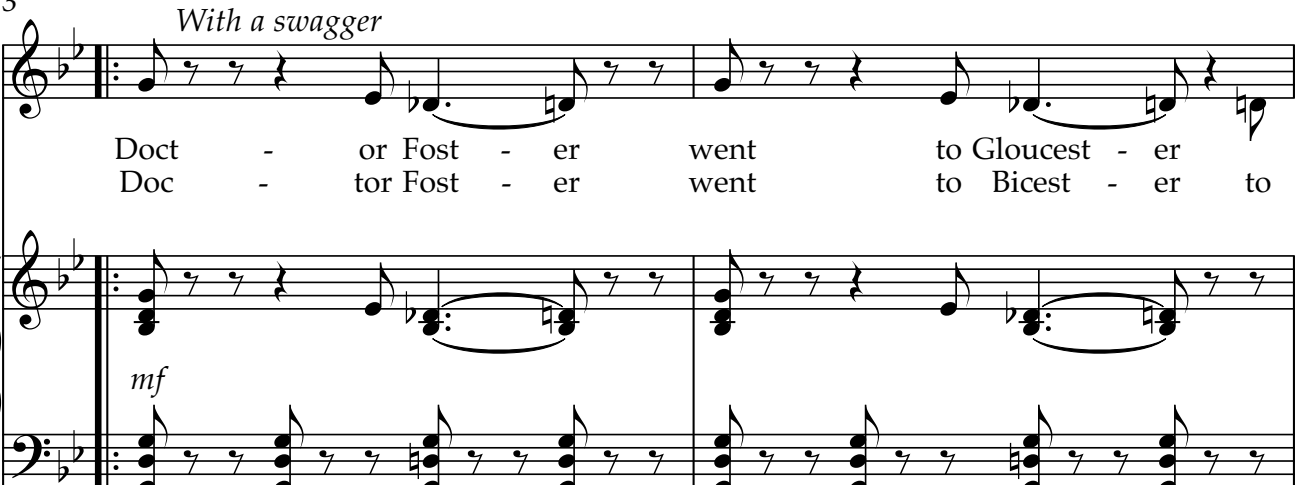
Voice

*With a swagger*

Doct - or Fost - er went to Gloucest - er  
Doc - tor Fost - er went to Bicast - er to

Pno.

*mf*



This system covers measures 3 and 4. The voice part begins with a treble clef staff and includes the lyrics: "Doct - or Fost - er went to Gloucest - er" on the first line and "Doc - tor Fost - er went to Bicast - er to" on the second line. The piano part, marked *mf*, continues the accompaniment with a treble clef staff playing chords and a bass clef staff playing eighth notes.

5

Voice

in a shower \_\_\_\_\_ of rain; \_\_\_\_\_ He  
learn a - bout \_\_\_\_\_ new tox - ics; \_\_\_\_\_ He got

Pno.



This system covers measures 5 and 6. The voice part continues with the lyrics: "in a shower \_\_\_\_\_ of rain; \_\_\_\_\_ He" on the first line and "learn a - bout \_\_\_\_\_ new tox - ics; \_\_\_\_\_ He got" on the second line. The piano part continues with a treble clef staff playing chords and a bass clef staff playing eighth notes.

7

Voice

stepped in a pud-dle right up to his mid-dle and  
 caught in a storm quite out of the norm and

Pno.

9

Voice

ne - ver went there a - gain. So then  
 took him - self off to Suss - ex And next

Pno.

11

Voice

Doc - tor Fost - er went to Worcest - er And had no pudd - le  
 Doc - tor Fost - er moved to Bog - nor Ac - cord - ing to one

*tango feel*

Pno.



21

Voice

Fo - - - - - ster to vis-it the ci - ty next

Pno.

23

Voice

year. They were tru - ly

Pno.

25

Voice

miffed when the Doc - tor sniffed: to fall in more

Pno.

27

Voice

pudd-les pudd-les pudd - les? No

Pno.

29

Voice

FEAR!" Lat - er -

Pno.

*sub p* *cresc* *f* D.S. al

31

Voice

ert-ion. (spoken) However.. (sung) Our good Doc - tor,

Pno.

33

Voice

bored with Bog - nor felt his life should

Pno.

35

Voice

pros-per; He made the\_grade of the

Pno.

37

Voice

high - est\_paid And found him-self back, found him-self back,

Pno.

*rall* *lunga* *slower, triumphantly*

*f*

40

Voice

found him-self back in Glou - - - cester!

*p* *ff*

Pno.

*sub p* *ff*

Detailed description: This is a musical score for a voice and piano. The voice part is written in a single staff with a treble clef and a key signature of two flats (G minor). The lyrics are 'found him-self back in Glou - - - cester!'. The dynamics are *p* (piano) for the first part and *ff* (fortissimo) for the second part. The piano part is written in two staves (treble and bass clefs) with a grand staff bracket. It features a complex accompaniment with many chords and sixteenth notes. The dynamics are *sub p* (sub-piano) for the first part and *ff* (fortissimo) for the second part. The score is numbered 40 at the beginning.