

# The Fun of Music

Chris Lowe

Colin Sell

Merry Reggae feel ♩ = 120

Voice

Voice

Piano

Merry Reggae feel ♩ = 120

5

Voice

Voice

Pno.

**Tutti**

To - night, to - night. The stove comes a-live to -

To - night, to - night. The stove comes a-live to -

8 Small Group

Voice

The bars are nois - y, the lights are bright. It's

Voice

night.

Pno.

11

Voice

par - ty time\_ on the stove to - night.

Voice

To - night,

Pno.

14

Voice

Voice

Pno.

to - night, to - night, to - night.

17

Small group and/or solos

Voice

Voice

Pno.

Gran - pa Breve is puff-ing on his flute, Gran - ma se - mi is

20

Voice

strumm-ing her lute\_ Then come the Min-ims and the fam-i-ly crot-chet, some

Voice

Pno.

23

Voice

white, some black, some rea-ly quite dot-ty\_

Voice

To - night,

Pno.

Small group

26

Voice

Voice

Pno.

to - night, to - night, to - night.

29

Voice

Voice

Pno.

Fin-all-y eight quav-ers\_ with twin kle toes Se-mi, skipp-ing a - long\_ with

32

1st half Choir

Voice

spark-y son De-mi. To - night, to - night. The

2nd half Choir

Voice

Rau-cous leap-ing and pranc-ing, Breves and

Pno.

35

Voice

stave comes a-live to - night. The bars are nois- y, the

Voice

Se-mi-breves all line - danc-ing. Quav-ers and crot-chets swirl and

Pno.

38

Voice

lights are bright. It's par - ty time\_ on the stave to -

Voice

twirl, Se-mi quav-ers pol-ish off a cream whirl,

Pno.

41

Voice

night. Yes the Se-mi-breves all line -

Voice

Min-ims eat in ex-cess.. Yes the Se-mi-breves all line -

Pno.

**l'istesso tempo**

Choir in 4 parts A,B,C,D

*with pondrous frowns*

44

Voice

danc-ing. [A]Se - mi - breves plod - ding slow -

Voice

danc-ing.

**l'istesso tempo**

Pno.

**a little faster**

52

Voice

ly, Four beat Se - mi - breves *with big smiles* [B]Min - ims,

Voice

**a little faster**

Pno.



58

Voice

min - ims, danc - ing daint - i - ly, danc - ing

Voice

Pno.

62

Voice

quaint - ly too. Min - ims

Voice

Pno.

bright boogie, ma non troppo

66

Voice

danc - ing know just what to do\_\_

Voice

*bold as brass*

[C]Crot-chets can be

Pno.

ossia *g<sup>va</sup>*-----

**bright boogie, ma non troppo**

G<sup>6</sup>  
(fill out as you feel)

70

Voice

Voice

fast or slow, Thought you'd like to know.\_\_ 1, 2, 3, 4,

(8)-----

Pno.

G<sup>7</sup> C<sup>7</sup>

74

Voice

Voice

Pno.

in a row, thought you'd like to know. Got a bunch of

(8)

G<sup>6</sup> D<sup>7</sup>

78

Voice

Voice

Pno.

*l'istesso tempo*

crot-chets and you go! \_\_\_\_\_ *cheekily!*

[D]Quav-ers trip-ping,

(8)

*l'istesso tempo*  
loco

(as written)

C<sup>7</sup> G<sup>6</sup> D D<sup>+</sup>

82

Voice

Voice

quav-ers flip-ping, nip-ping, slip-ping, tick-a tick-a tee.

Pno.

85

Voice

Voice

Quav-ers bu-sy, quav-ers, diz-zy, nip-ping, slip-ing, tick-a tick-a tee.

Pno.

89

Voice

Voice

Pno.

Quav-ers spright-ly, dai-ly, night-ly, tick-a tick-a tick-a tick-a

92

Voice

Voice

Pno.

All 4 parts together

[A]Se - - - mi - - -  
[B]Min - - - ims, min - - - ims,

All 4 parts together

tick-a tee! [C]Crot - chets can be fast or slow,  
[D]Quav - ers trip - ping, quav - ers flip - ping,

G<sup>6</sup>  
(fill out as you feel)

95

Voice

brevés,  
danc - ing daint - i - ly, plod danc - ing

Voice

Thought you'd like to know \_\_\_\_\_ 1, 2, 3, 4,  
nip-ping, slip-ping, tick-a tick-a tee. Quav-ers bu-sy,

Pno.

G<sup>7</sup> C<sup>7</sup>

98

Voice

ding  
quaint - ly slow - - - ly.

Voice

in a row Thought you'd like to know \_\_\_\_\_  
quav-ers, diz-zy, nip-ping, slip-ing, tick-a tick-a tee.

Pno.

G<sup>6</sup>

101

Voice

Four beat se - mi - breves.  
Min - ims danc - ing know just what to do.

Voice

Get a bunch of crot - chets and you go!  
Quav-ers spright-ly, dai-ly, night - ly, tick-a tick-a tick-a tick-a

Pno.

D<sup>7</sup> C<sup>7</sup> G<sup>6</sup>

104

Voice

**Tutti**

Se-mi-breves, min-ims, crot-chets,

Voice

**Tutti**

tick-a tee! Se-mi-breves, min-ims, crot-chets,

Pno.

loco (as written)

D D<sup>+</sup> *staccato à la Erroll Garner!*

108

Voice

quav - ers hav-ing them-selves a par - ty\_\_ to -

Voice

quav - ers hav-ing them-selves a par - ty\_\_ to -

Pno.

111

Voice

night!

Voice

night!

Pno.

*gva*

*ff*