

The Spelling Bee

Chris Lowe

Colin Sell

Jerky jig ♩. = 112

Voice

We are in year_ 6

Piano

6

Voice

now, and well up in punct-u - at-ion, We know where to put full

Pno.

10

Voice

stops, but com-mas are an irr - it - at-ion. One thing we do know, which

Pno.

15

Voice

you do prob-ab-ly not is the long-est word in Eng-lish lit' rat-ure,

Pno.

20

Voice

The long-est word in Eng-lish lit' rat-ure, The long-est

Pno.

legato

26

Voice

word in Eng-lish lit - er - at - ure, So we'll teach you all the

Pno.

perky!

32 Dialogue

Voice

whole bloom - in' lot!

Pno.

Lunga pausa

37 $\text{♩} = 72$

Voice

Ba ba bar dal ga har rag-tar Kam en - a - pro en en - ko en

Pno.

39

Voice

en bro-en en-too en Nay-pro-en-too on en tew-en-en troo.

Pno.

41

Voice

Var-ro oon-a wans-ke wen-too hoo-noo ar-deen-en. And fin-all-y, too ar NEWK!

Pno.

43

Voice

Dialogue

Ba ba bar dal ga har rag-tar Kam

Pno.

Lunga Pausa

46

Voice

Audience Chorus Audience

Ba ba bar dal ga har rag-tar Kam en-a-pro en en-ko en en-a-pro en en-ko en

Pno.

49 Chorus Audience Chorus Audience

Voice

en bro-en en too en en bro-en en too en Nay pro-en-too en Nay pro-en-too en

Pno.

53 Chorus Audience Chorus Audience

Voice

en tew-en-en troo en tew-en-en troo Var-rooo-na wan-ska Var-rooo-na wan-ska

Pno.

57 Chorus Audience

Voice

wen - too - hoo - noo ar - dee - nen wen - too - hoo - noo ar - dee - nen

Pno.

59 Chorus Audience Chorus

Voice

And fin-all-y, too ar NEWK! And fin-all-y, too ar NEWK! That is one

Pno.

colla voce

Tempo primo

62

Voice

hund - red and one lett - ers, my my! and good ness grac ious! We have

Pno.

66

Voice

taught our eld-er andbett-ers That's ast - on - ish-ing-ly - ac-ious! It's such a

Pno.

88

Voice

all deserve a pat on the back. Wow!

Pno.

Detailed description: This is a musical score for a voice and piano. The voice part is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'all deserve a pat on the back. Wow!'. The piano accompaniment consists of two staves, a treble and a bass clef. The piano part features a steady accompaniment with eighth notes and rests, and some chords. There are dynamic markings like 'v' (piano) and 'f' (forte) in the piano part.