

The Start of the Day

Chris Lowe

Colin Sell

perkily ♩ = 94 All Voices

Voice

Piano

mf

5

Voice

Shrill voi-ces cut thru'the crisp morn-ing air

Pno.

8

Voice

Hoots of laugh-ter, no signs of care.

Pno.

Detailed description: This system contains measures 8 through 11. The voice part begins with a whole rest in measure 8, followed by a melodic line in measures 9-11. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

12

Voice

The play-ground is full of child - ren at play

Pno.

Detailed description: This system contains measures 12 through 14. The voice part has a whole rest in measure 12, then a melodic line in measures 13-14. The piano accompaniment continues with the same rhythmic pattern as the previous system.

15

Voice

It's the start of an-oth-er pri - mar - y school

Pno.

Detailed description: This system contains measures 15 through 18. The voice part has a whole rest in measure 15, then a melodic line in measures 16-18. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in measure 18.

20

Voice

day.

Pno.

24

Voice

Shrill voi-ces, shrill voi-ces, shrill voi-ces, shrill voi-ces. Hoots

p *f*

Pno.

29

Voice

of laugh-ter, hoots of laugh-ter, No - signs of care,

p *f*

Pno.

4

2nd time to B
3rd time to C | 1. A

Voice

no signs of care.

Pno.

mf

38

Voice

More cars ar-riv - ing, screech to a halt.

Pno.

42

Voice

Child-ren spill out like a pack-et of salt. Thrust-ing thru' the gates, not a

Pno.

#p.

45

Voice

mo-ment's de - lay. It's the start of an-oth - er pri - ma - ry school

Pno.

49

Voice

day

Dal Segno

Pno.

Dal Segno

53

Voice

care

Sup - er - vis - ors

Pno.

f

mf

1st half choir

58

Voice

pat - rol their play - ground path, _____ Check-ing on this,

Voice

2nd half choir

Sup - er-vis - ors

Pno.

62

Voice

point-ing at that, check-ing on this, point-ing at that.

Voice

pat - rol their play - ground path, _____

Pno.

65

Voice

Sup - er-vis - ors pat - rol their play - ground

Voice

Check-ing on this, point-ing at that, check-ing on this,

Pno.

68

Voice

path, _____ Check-ing on this, point-ing at that,

Voice

point-ing at that. Sup - er-vis - ors pat - rol their

Pno.

71 *dolce*

Voice
check-ing on this, point-ing at that. Ev' - ry - thing is__ ord - er -

Voice
play - ground path, _____ Ev' - ry -

Pno.

76

Voice
ly Ev' - ry - thing is__ ord - er - ly. Ev'-ry-one's at

Voice
thing is__ ord - er - ly, ord - er - ly. Ev'-ry-one's at

Pno.

82

Voice

play. It's the start of an-oth-er pri - ma - ry...

Voice

play. It's the start of an-oth-er pri - ma - ry...

Pno.

8va

sub ff

87

Voice

f The school bell rings *f* stop-ping

Pno.

(8)

8va

f *ff*

91

Voice

all of the chat-ter.

Pno.

f *ff*

8va

94 *f*

Voice

Ev'-ry-one pre-tends that it does-n't real-ly mat - ter

Pno.

f *ff* *8va*

97 *p*

Voice

Pu - pils foll - ow and make their

Voice

p

Pu - pils

Pno.

(8) *sub p*

101

Voice

way, Pu - pils foll - ow and make their way, It's the

Voice

foll - ow and make their way, make their way, It's the

Pno.

mf

106

Voice

start of an-oth-er pri - ma - ry school day_____

Voice

start of an-oth-er pri - ma - ry school day_____

Pno.

111 Dal Segno C 3. *'unwillingly to school'*

Voice

care. It's the start of an-oth-er

Voice

Dal Segno C 3. slower - more solomn

Pno.

115 **rall.**

Voice

pri - mar - y school day

Pno.

8va **rall.**

p legato