

# No 4 - Helping Hands

Chris Lowe

Colin Sell

$\text{♩} = 72$

**Brightly in 1**

Voice

Piano

*mf*

6

Voice

Joey Sadie

My name is Jo-ey. My name is Sad-ie.

Pno.

13

Voice

Both Chorus

Yes-ter-day we helped a lit-tle old la-dy. His name is Jo-ey,

Pno.

19

Voice

her name is Sad-ie. Yes-ter-day they helped a lit-tle old la-dy. How

Pno.

26

Voice

nice, how nice, How ve-ry ve-ry nice

Pno.

33

Voice

How nice, how nice You are a cred-it to us

Pno.

40 Joey&Sadie

Voice

all. How nice. We saw her

Pno.

47

Voice

stand-ing on the road - side kerb, look-ing up and down, a bit per -turbed. The

Pno.

54

Voice

traf-fic was fright-en-ing as it sped past, so we grabbed her hands,

Pno.

**Rall - - - - slower, excitedly**

**briskly**

**Tempo primo**

60

Chorus

Voice

They grabbed her hands and pulled her ac-ross fast\_\_\_\_\_ How

Pno.

66

Voice

nice, how\_\_\_ nice, How ve-ry ve - ry nice\_\_\_\_\_

Pno.

73

Voice

How nice, how\_\_\_ nice\_\_\_\_\_ You are a cred-it to us

Pno.

80

Voice

all. How nice. Joey My name is

Pno.

87

Voice

Sadie Jo - ey. My name is Sad - ie. Both Yes - ter - day we helped a lit - tle old

Pno.

93

Voice

Joey la - dy. She said we were kind and thoughtful pup - ils Sadie With the right sort of

Pno.

100 **Rall - - -**

Both Tutti

Voice

gen-er-ous scrup-les. Gen-er-ous scrup les, gen-er-ous scrup-les, gen-er-ous,

Pno.

107 Joey&Sadie

Voice

gen-er-ous, gen-er-ous scrup-les But

Pno.

Rall

114 *freely* *ten.* Tutti *ten.* *slow & angry*

Voice

next time, she said, Could you please ask me! As I was look-ing for a

Pno.

*ten.* ten.

**Tempo Primo**

120 // *heavy sarcasm*

Voice

tax - i How nice, how nice, How ve-ry ve - ry

J&S spoken:  
"Oops"

Pno.

127 **Rall - - molto**

Voice

nice How nice, how nice

Pno.

134 *maestoso* *maximum sarcasm* *presto assai*

Voice

You are a cred-it to us all

Pno.

139

Voice

The voice staff contains three measures of music. The first measure has a long note with a fermata, the second measure has another long note with a fermata, and the third measure has a third long note with a fermata. The fourth measure contains a quarter note, followed by two measures of rests.

Pno.

The piano accompaniment consists of two staves. The right hand starts with two chords in the first two measures, followed by rests. In the third measure, a melodic line begins with a forte (*ff*) dynamic marking, consisting of a series of eighth notes. The left hand plays a steady eighth-note accompaniment throughout. The piece concludes with a final chord in the sixth measure.