

The Afternoon Hymn

Chris Lowe

Colin Sell

Slow spiritual ♩ = 84

Full Choir

Voice

Aft-er - noon school is
eyes of the school are

Piano

Slow spiritual ♩ = 84

mf legato

7

Voice

ov - er _____ The sun sinks in the west; (in the west)
clos - ing _____ It nods its wise old head; (wise old head)

Pno.

13

Voice

Now those grey shad-ows length-en; The school now is tak-ing its
Think-ing of you and me— While putt-ing its old self to

Pno.

19

Voice

rest. _____ The Peace and qui-et in-vade the
bed. _____

Pno.

25

Voice

class-rooms, Noise has sunk to it's knees; The

Pno.

30

Voice

on - ly sound now that we can hear is the ratt-le of the

Pno.

35

Voice

care - tak-er's keys

half choir

mp Oo

Pno.

f

mp

40 half choir

Voice

But hark! Some-thing new is stirr-ing, Walls are start-ing to

Voice

Oo Oo

Pno.

mf *mp* *mf*

45

Voice

tap their feet, Doors are op' ning in har-mon-y

Voice

Oo Oo

Pno.

mp *mf*

50 **accel**

Voice

Buck-ets and brush-es knock out the beat!

Voice

accel

Pno.

mp

54 **Full choir** $\text{♩} = 92$

Voice

Buck-ets and brush-es knock out the beat_ Buck-ets and brush-es knock

Pno.

$\text{♩} = 92$

57

Voice

out the beat!_ The corr-i-dors_are a-live with mu - sic, just see how the school mice

Pno.

61

Voice

prance! Com - pet - ing with_ all the rats and bats,_ on the

Pno.

64

Voice

stairs they're join - ing the dance! The clean - ers join_ in the merr - i - ment, And per

Pno.

68

Voice

form a spright - ly Can - can; Care - tak - er Cuth - bert is the con - duct - or,

Pno.

72 $\text{♩} = 98$

Voice

wav-ing his brush and pan!_

Pno.

$\text{♩} = 98$
bluesy piano fill or as written...

G C G C

76

Voice

....to here

Pno.

sub f

dangerously!

G C G C

80 *sempre f*

Voice

But wait a min-ute! What is this?

Pno.

85

Voice

We spot dang - er lurk-ing near by,___

Pno.

90

Voice

witch-es on jet-pro-pelled broom sticks zoom a-cross the sky!___

Pno.

marcato

95

Voice

bank-ing right a - bove our roof, dive - bomb-ing the loos,___ And

Pno.

100

Voice

look! They're be-ing pil-ot-ed by pup-ils from a ri-val school_

Pno.

marcato

105

Voice

$\text{♩} = 108$
choir 1

Splosh! Plonk! Ge-donk! Ge-donk! Splosh! Plonk!

Choir in 3

Voice

Choir in 3

Pno.

$\text{♩} = 108$

marcato

109

Voice

Ge-donk! Ge-donk! Splosh! Plonk! Ge-donk! Ge-donk! Splosh! Plonk!

Voice

Gob-ble-ted - y, gob - ble - ted - y, gongs!_____

Voice

Pno.

The musical score is written for three voices and piano. The first voice part (top) has lyrics: "Ge-donk! Ge-donk! Splosh! Plonk! Ge-donk! Ge-donk! Splosh! Plonk!". The second voice part (middle) has lyrics: "Gob-ble-ted - y, gob - ble - ted - y, gongs!_____". The piano part (bottom) consists of two staves. The upper staff has chords with slurs, and the lower staff has a rhythmic pattern of eighth notes.

113

Voice

Ge-donk! Ge-donk! Splosh! Plonk! Ge-donk! Ge-donk! Splosh! Plonk!

Voice

Gob-ble - ted - y, gob - ble - ted - y, gongs!

Voice

Pno.

The musical score is written for three voices and piano. The first voice part consists of four measures of music with lyrics 'Ge-donk! Ge-donk! Splosh! Plonk! Ge-donk! Ge-donk! Splosh! Plonk!'. The second voice part starts with a whole rest in the first measure, followed by lyrics 'Gob-ble - ted - y, gob - ble - ted - y, gongs!' in the second and third measures, and a wavy line indicating a long note in the fourth measure. The piano part consists of two staves. The upper staff has chords in the first, second, and fourth measures, with a slur over the notes. The lower staff has a rhythmic pattern of eighth notes in the first, second, and fourth measures, and a whole rest in the third measure.

117

Voice

Ge - donk! Ge - donk! Splosh! Plonk! Ge - donk! Ge - donk!

Voice

Gob - ble - ted - y, gob - ble - ted - y,

Voice

Jim - in - y Crick - et, Zeb er - dee Zoo!

Pno.

The musical score is written for three voices and piano. The key signature has one flat (B-flat major), and the time signature is 3/4. The piano part consists of a simple accompaniment with chords in the right hand and single notes in the left hand. The vocal parts are in treble clef. The lyrics are: 'Ge - donk! Ge - donk! Splosh! Plonk! Ge - donk! Ge - donk!', 'Gob - ble - ted - y, gob - ble - ted - y,', and 'Jim - in - y Crick - et, Zeb er - dee Zoo!'.

120

Voice

Splosh! Plonk! Ge - donk! Ge - donk! Splosh! Plonk!

Voice

gongs! _____ Gob - ble - ted - y,

Voice

Jim - in - y Crick-et, Zeb-er-dee Zoo! Jim - in - y Crick-et,

Pno.

123

hand claps

Voice

Ge - donk! Ge-donk! Splosh! Plonk! Ge - donk! Ge-donk!

hand claps

Voice

gob - ble - ted - y, gongs! _____

hand claps

Voice

Zeb-er-dee Zoo! Jim-in-y Crick-et, Zeb-er-dee Zoo!

Pno.

127

Voice

Voice

Voice

Pno.

full choir

Our care-tak-er now took charge,

132

Voice

Pno.

shout-ed "Guard the doors and win-dows! Mice get read-y to do your stuff!

136 divide as before

Voice

Bugs and spid-ers fire at will! Crik-ey, cripes and blim-ey!"

Pno.



140

choir 1 Add handclaps and percussion to this section as required
 Repeat as often as required too . . .

Voice

Bang! Bang! Got - cha! Got - cha! Bang! Bang!

choir 2

Voice

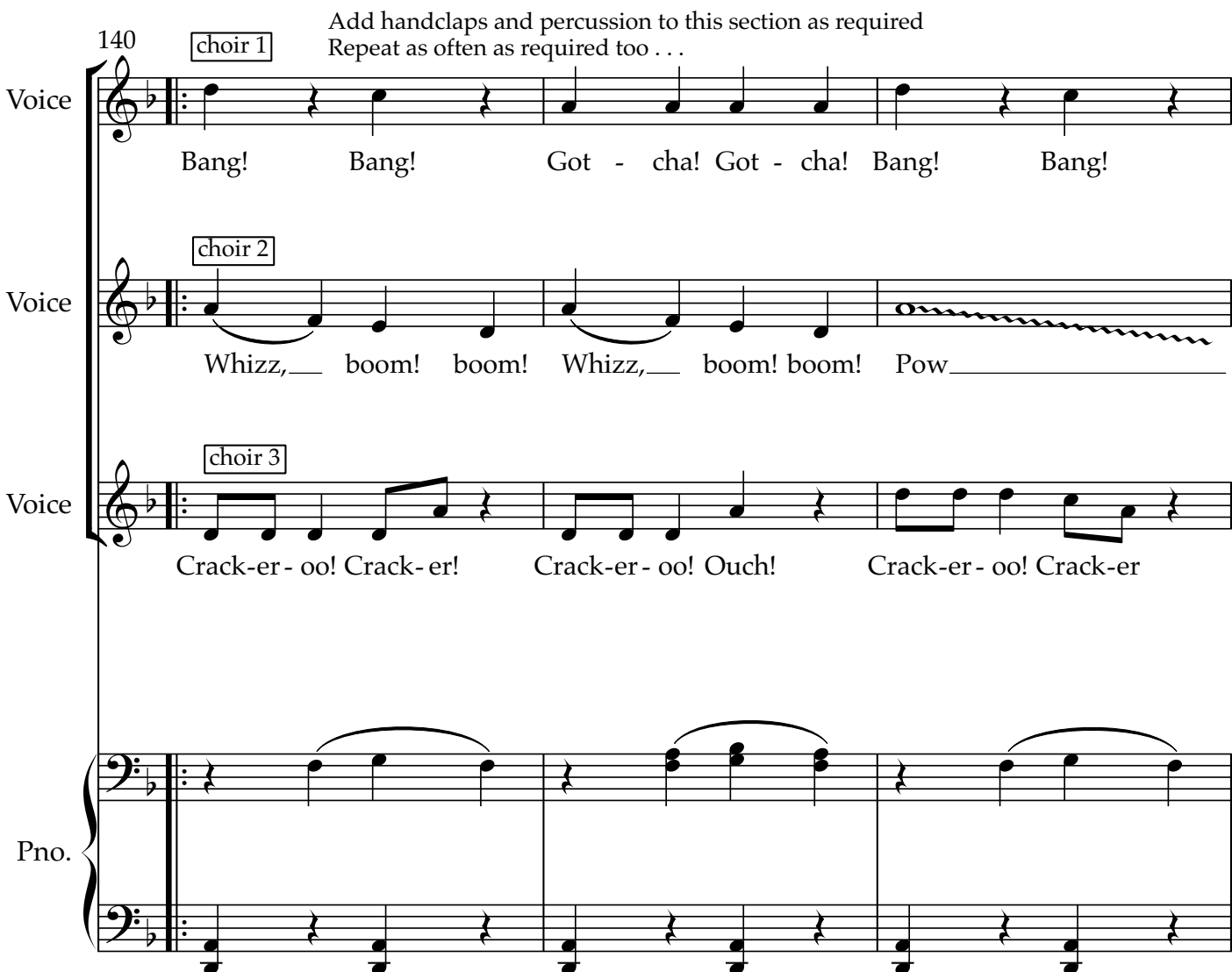
Whizz,___ boom! boom! Whizz,___ boom! boom! Pow_____

choir 3

Voice

Crack-er - oo! Crack-er! Crack-er - oo! Ouch! Crack-er - oo! Crack-er

Pno.



Rall to tempo primo

143

Voice

Got - cha! Got cha! Bam! Bam! Bam! Bam! Bam! Bam! Bam!___

Voice

Bam! Bam! Bam! Bam! Bam! Bam! Bam!___

Voice

Crack-er-oo! Ouch! Bam! Bam! Bam! Bam! Bam! Bam! Bam!___

Rall to tempo primo

Pno.

marcato

147 $\text{♩} = 84$ *triumphantly*

Voice

Hoo - ray! Hoo - ray! The

Voice *triumphantly*

Hoo - ray! Hoo - ray! The

Voice *triumphantly*

Hoo - ray! Hoo - ray! The

Pno. $\text{♩} = 84$

152

Voice

riv - al school has slunk a - way. Hoo - ray,

Voice

riv - al school has slunk a - way. Hoo - ray,

Voice

riv - al school has slunk a - way. Hoo - ray,

Rall

Pno.

legato LH

158

a tempo, calmly

Voice

Hoo - ray.

Voice

Hoo - ray.

Voice

Full Choir

Hoo - ray. *mp* No one is left in the school now; The

a tempo, calmly

Pno.

mp

164

Voice

play-ground's emp-ty quite;(emp-ty quite;) No one is run-ning or

Pno.

170

Voice

jump- ing. No laugh- ter, no shout- s of de- light. *f*

Pno.

176

Voice

You are our al - ma mat - er, Al- ways we'll think of

Pno.

f

182

Voice

you; (think of you) And what we owe the teach- ers, who

Pno.

188

Voice

taught us to be honest and and true

Pno.

191

Voice

O al - ma mat - er, we'll re - mem - ber you!

Pno.

ff

lunga

Rall - to big finish . .

Rall - to big finish . .

FINE