

Dear Old George

Chris Lowe

Colin Sell

Gentle ♩ = 82 x2

Girls (duet)

Choir x2
(Hum.....)

Gentle ♩ = 82 x2

Piano
p legato

7

Voice

We bunked off school the oth-er day_ to vis-it our friend, old

Voice

Pno.

10

Voice

George. We had vis-it-ed him at home for a year be-fore, But our Head-said we

Voice

Pno.

14

Voice

could-n't go an-y more as our dear old pal was pass-ing a-

Voice

Oo..... Oo.....

Pno.

18

Voice

way. We want-ed to say good-bye to old

Voice

(Hum....)

Pno.

23

Voice

George, so we slipped out of school at mid- day_ When we

Voice

Pno.

26

Voice

got there it was too late, George had passed a way peace-ful-ly at eight: George

Voice

Pno.

29

Voice

did-n't want an-y fuss. That was typ-ic - al of dear old_

Voice

Oo... Oo...

Pno.

33

, ♩ = 132 bright 4

Voice

George.

Voice

Oo. Na na-na na-na na - na Na na-na na-na na

, ♩ = 132 bright 4

Pno.

37

Voice

But the nurse hand-ed ov - er an

Voice

- na Na na - na na - na na - na

Pno.

40

Voice

en-vel-ope he'd left for us. In it we found a

Voice

Na na - na na-na na - na Na na-na na-na na - na

Pno.

44

Voice

fif-ty pound note! with a mess-age, the

Voice

Na na-na na-na na - na Na na-na na-na na - na

Pno.

48

Voice

last thing George ev-er wrote.

Voice

Na na-na na-na na - na Na na-na na-na na - na

Pno.

52

Voice

We had nev-er seen so much money be-fore. He was full of sur-pris-es, was

Voice

Pno.

55

Voice

old_George. We were gob-smacked our jaws dropped to the floor. He was

Voice

Old_George!

Pno.

59

Voice

full of sur-pris-es, was old__ George. We off-ered the mon-ey to

Voice

Old_George! Oo... wah!

Pno.

63

Voice

help the lib - ra - ry, hop - ing to re - duce our pun - ish - ment by bri - ber - y.

Voice

Oo... wah! Oo... wah! Oo... wah!

Pno.

66

Voice

The Head want - ed the gift to be from 'An - on - y - mous' Tee hee!

Voice

Oo... wah! Oo... wah!

Pno.

70

Voice

That would-n't have fooled old George. But we

Voice

from 'An - on - y - mous' Tee hee!

Pno.

74

Chant, psalm-like, with an air of holy innocence
in free time

Voice

don't al-low rod-ents in our house! See? The Head tried to explain, But we said
as head teachers do, it was a right

Voice

in free time

Pno.

colla voce

78

Voice

how-d'yer-do. Naturally we refused point-blank to a-gree. We insisted from us three. That's the gift came

Voice

Pno.

Tempo Primo
♩ = 82

83

Voice

George he and me.

Voice

Tempo Primo
♩ = 82

Pno.

p legato

88

Voice

You'll find each book has an in-scrip-tion;

Voice

(Hum.....)

Pno.

92

Voice

we think it is a fit-tingdes-cript ion; 'In_ mem-or-y of a good friend, a

Voice

Pno.

95

Voice

good friend of the school.' That's our— George 'From his

Voice

Pno.

Detailed description: This block contains the musical notation for measures 95 and 96. It features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'good friend of the school.' followed by a two-measure rest, then 'That's our—' with a long note, and 'George 'From his' with another long note. The middle staff is a vocal line with a long note. The bottom staff is a piano accompaniment in treble and bass clefs, showing chords for each measure.

97

Voice

pals who thought he was cool.' That's us. The best of all_ folk.

Voice

Oo.....

Pno.

Detailed description: This block contains the musical notation for measures 97 and 98. It features three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'pals who thought he was cool.' followed by a two-measure rest, then 'That's us.' with a two-measure rest, and 'The best of all_ folk.' with a long note. The middle staff is a vocal line with a long note and 'Oo.....' with a long note. The bottom staff is a piano accompaniment in treble and bass clefs, showing chords for each measure.

100

Voice

A prop-er gen-tle man, A real-ly good bloke was dear old

Voice

Oo... Oo... dear old

Pno.

105

Voice

George.

Voice

George.

Pno.

109

Voice

Dear old George.

Voice

(Hum).....

Pno.

ped.